

DUBLIN OPERATIC SOCIETY

(FOUNDED 1928)

Autumn Season 1947

COMMENCING MONDAY, 27th OCTOBER

CONCLUDING SATURDAY, 1st NOVEMBER

Operas will commence 7.45 p.m. each evening.

LATECOMERS NOT ADMITTED UNTIL FIRST INTERVAL

★ **Barber of Seville** ★

★ **La Traviata** ★

Cavalleria Rusticana
and

★ **I Pagliacci** ★

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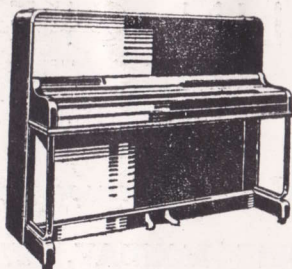
ARTISTES :

HEDDLE NASH, ELENA DANIELI, FRANCIS RUSSELL, ARTHUR
FEAR, JOHN LYNKEY, MINNIA BOWER, VERONICA KEARY,
DERMOT BROWNER, JACK HARTE, LEO MAGUIRE, MICHAEL
MULLINS, EILY MURNAGHAN, CHRYSTAL JACKSON, TOM
O'BRIEN, SAM MOONEY, JIM CUTHBERT, BRENDAN
KAVANAGH, KEVIN O'GORMAN.

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Story of the Opera.

"La Traviata"

(*The Castaways.*) Lyric Opera in Four Acts. Music by Giuseppe Verdi. Book based upon "*La Dame aux Camelias*" (*Camille*) by Alexandre Dumas, the younger. First produced at the Teatro Fenice, Venice, March 6, 1853.

ACT I.

Banquet Room in Violetta's Paris Mansion. Violetta Valery, one of the most beautiful and noted of the Parisian demi-monde, gives a supper party to some of her set. Her latest conquest, Alfred Germont, is present, and finds himself taking a strange interest in this talented but dissolute woman. He questions her about her past life, while the guests make merry revel in this and an adjoining ball-room. The woman who has dallied with love all her life finds her better nature awakened by his interest and sympathy, and agrees to leave her folly and devote herself to him alone.

ACT II.

A Villa near Paris. True to her word, Violetta retires from Paris and lives quietly but happily with Alfred in a little country place. Their money is spent freely and carelessly, and from time to time Annina, Violetta's maid, goes to Paris, whence she returns with fresh funds. Alfred finally learns from the girl that she has been disposing of all her mistress' property piece-meal in order to run this establishment. For the first time Alfred realizes his true position and rushes off to the city to raise funds by his own efforts. While he is gone his father, who has just discovered his retreat, arrives to upbraid Violetta for leading on his son in a spendthrift and dissolute life. She smiles scornfully at this charge, but when Germont goes on to say that it is wrecking the young man's chances and also preventing the marriage of his sister, she begins to realize that perhaps she is standing in his way. She finds that the noblest love is unselfish and self-sacrificing, and she proves that this is the quality of her love for Alfred by promising to give him up. Penning a hasty note of farewell she returns to her old life in the city. When Alfred returns he pays no heed to the note or to his father's explanations, but hastens back to the city with rage and grief in his heart.

ACT III.

Flora's Apartments. Another scene of revelry is at its height in the mansion of one of Violetta's friends, and Violetta herself enters upon the arm of Baron Douphal. Here Alfred finds her. He begins gambling recklessly and soon wins heavy stakes from the Baron. Alfred then upbraids Violetta for leaving him and implores her to return. She refuses, though giving no explanation of her apparent faithlessness, and Alfred in anger hurls his winnings at her feet, calling them all to witness that he has paid her in full. The Baron interposes and the two quarrel and challenge each other. Alfred's father now arrives and, chiding his son for his conduct, leads him away.

ACT IV.

Violetta's Bedchamber. Violetta has long suffered from throat trouble and now sinks rapidly. She pines for Alfred but will not send for him. She learns from a letter from his father that Alfred and the Baron have fought a duel and the latter is wounded. Presently Annina brings the joyful tidings that Alfred is coming to visit her. He has learned of her sacrifice. The two meet and are reconciled, promising never to part again. But death has already laid its hold on Violetta. She grows weaker. The doctor returns with Germont the elder, who also realizes her true spirit. The little group stand sorrowfully by her bedside as she breathes her last.

The DUBLIN OPERA

AUTUMN SEASON ★ COMMENCING MONDAY, 27th OCTOBER, 1901

CONCERT

MONDAY, 27th OCTOBER, and THURSDAY, 30th OCTOBER,
at 7.45 p.m.

"La Traviata"

(Giuseppe Verdi)

DRAMATIS PERSONAE

<i>Violetta</i>	...	...	...	...	ELENA DANIELI
<i>Alfred</i>	...	...	...	...	FRANCIS RUSSELL
<i>Germont</i>	(Monday's Performance)	...	...	...	JOHN LYNSEY
	(Thursday's Performance)	...	...	...	ARTHUR FEAR
<i>Flora</i>	...	...	...	...	EILY MURNAGHAN
<i>Marquis</i>	...	...	...	...	B. KAVANAGH
<i>Gaston</i>	...	...	...	...	T. P. O'BRIEN
<i>Baron</i>	...	...	...	...	SAM MOONEY
<i>Annina</i>	...	...	...	...	CHRYSTAL JACKSON
<i>Commissionaire</i>	...	...	...	...	K. O'GORMAN
<i>Doctor</i>	...	...	...	...	J. CUTHBERT
<i>Joseph</i>	...	...	...	...	F. COLEMAN

Violetta's and Flora's friends, Matadors,
Gypsies, Servants, etc.

MONDAY—LA TRAVIATA. TUESDAY—BARBER OF SEVILLE
THURSDAY—LA TRAVIATA. FRIDAY—BARBER OF SEVILLE

MUSIC SOCIETY *(Founded 1928)*

ER,
CLUDING SATURDAY, 1st NOVEMBER



OLYMPIA THEATRE

SYNOPSIS OF SCENERY.

ACT I. DRAWINGROOM IN THE HOUSE OF VIOLETTA

ACT II. VIOLETTA'S BOUDOIR IN A COUNTRY HOUSE
NEAR PARIS.

ACT III. A ROOM IN THE MANSION OF FLORA BERVOIX

ACT IV. VIOLETTA'S BEDROOM IN A SUBURB OF
PARIS.

Time : about 1800. Place : In and about Paris.

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—FLORRIE BYRNE.

By permission of the Capitol Theatre.

Producer—J. J. HENRY.

Chorus Master—DR. WALTER BECKETT.

Assisted by MAE JOHNSON.

Choreographer—MAURA BRADNER.

Wardrobe—MISS QUINN and MRS. LYNAM.

Furniture supplied by M. BUTLER, Lr. Ormond Quay.

President—ALD. P. S. DOYLE, T.D.

Hon. Secretary : MISS CARMEL O'CALLAGHAN,
25 Hollybank Road, Drumcondra.

Hon. Treasurer : J. E. COLLINS, Esq.,
12 Beechwood Avenue, Ranelagh.

E. WEDNESDAY—CAVALLERIA RUSTICANA and I PAGLIACCI.

E. SATURDAY—CAVALLERIA RUSTICANA and I PAGLIACCI.

Ladies and Gentlemen of the Chorus

Betty Breen.
Sheila Blake.
Marita Cooper.
Agnes Crowley
Kathleen Condell
Collette Crean.
Florence Casey.
Mary Conway.
Anna Daly.
Eithne Doyle.
May Doyle.
Sheila Kavanagh.
Josephine Kenny

Dolores Kennedy.
Maura Lane.
Pam Murray.
Hylda Madden.
May Marnell.
Maura McGrath.
Joan Neilon.
Annie O'Farrell.
Lucy Peelo.
Maeve Robins.
Margaret Toomey.
Catherine Walsh.
Sylvia Whelan.

F. Coleman.
S. Cole.
R. Deighan.
J. Deasy.
D. Kavanagh.
B. Kavanagh.
P. Lynch.
G. McDermott.
T. O'Brien.
K. O'Gorman.
J. Quinn.
N. Quinn.
P. Quinn.
F. Trainor.
D. McDonald.
E. K. Russell.

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